



St Mary's Catholic Junior School

Year 4

Art and Design Long Term Planner



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Formal elements of art		Skills		Every picture tells a story Sculpture	

Making Skills: Procedural knowledge	Generating Ideas Conceptual knowledge	Knowledge Factual knowledge	Evaluation Metacognitive knowledge
<p>Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing.</p> <p>Develop skill and control when painting. Paint with expression. Analyse painting by artists.</p> <p>Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.</p> <p>Analyse and describe colour and painting techniques in artists work. Manipulate</p>	<p>Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work.</p> <p>Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.</p> <p>Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.</p>	<p>Study the work of the artists:</p> <ul style="list-style-type: none"> • Luz Perez Ojeda • Paul Cezanne • Giorgio Morandi • David Hockney • Paula Rego Every Picture • Edward Hopper • Pieter Brueghel • Fiona Rae • Giuseppe Archimboldo • Sokari Douglas Camp • El Anatsui Sculpture • Barbara Hepworth 	<p>Build a more complex vocabulary when discussing your own and others' art.</p> <p>Use their own and other's opinion of work to identify areas of improvement.</p>

<p>colour for print.</p> <p>Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.</p> <p>Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.</p> <p>Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.</p> <p>Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist's work.</p> <p>Use a range of materials to express complex textures.</p>			
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CURRICULUM ENTITLEMENT

	Key Skills and Knowledge	Vocabulary	Assessment Criteria – ‘Can I...? statements’
Formal elements of art	<p>Texture: charcoal mark Creating drawing to represent words and phrases</p> <p>Texture & pattern: playdough printing Working with clay tools and creating prints</p> <p>Pattern: stamp printing Making stamps from geometric shapes to create prints</p> <p>Pattern: reflection & symmetry Creating patterns using symmetry and reflection</p> <p>Pattern: flower of life printing Creating a geometric pattern with a compass</p>	<p>Colour, line, tone, form, shape, pattern, texture, symmetrical, mark making.</p>	<ul style="list-style-type: none"> • Can I develop a range of mark-making techniques? • Can I create patterns using printing techniques? • Can I create patterns using a stamp? • Can I create patterns using reflection and symmetry? • Can I create a geometric pattern?
Skills	<p>Learning about...the role of a curator in an art gallery</p> <p>Making skills: Learning how to present and display works of art Knowledge of artists: Developing an understanding of the role of a curator Evaluating: Learning how to present, speak and listen like an artist SMSC Engaging with works of art on a personal level</p>	<p>Curator, montage, carving, modelling, casting, constructing, pierced form, upright form, chinoiseries, op-art.</p>	<ul style="list-style-type: none"> • Can I create an image using an artistic process? • Can I recreate a traditional design style? • Can I create a small scale sculpture? • Can I paint in the style of a famous artist? • Can I understand the role of a curator and create an exhibit? • Can I arrange and draw a still-life image from observation?

	<p>Design: optical illusions Creating an image using a form of printing</p> <p>Making skills: Developing pupil's techniques in using and applying printing methods Formal elements: Developing a greater understanding of pattern to create art Generating ideas: Representing ideas from multiple viewpoints and perspectives Evaluating: Using the language of art SMSC Care in art room with dangerous equipment</p> <p>Design: willow pattern Creating a chinoiserie plate design</p> <p>Making skills: Diluting ink to create different shades and working with this new medium Generating ideas: Discussing key elements of a story to convey SMSC Learning about a Chinese inspired art</p> <p>Craft: soap sculptures Creating 3D sculptures inspired by Barbara Hepworth</p> <p>Making skills: Learning how to create 3D forms from everyday materials</p>		
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	<p>Formal elements: Developing greater understanding of 3D form, design and texture</p> <p>Generating ideas: Expressing ideas and feelings on their own themes and designs</p> <p>Knowledge of artists: Learning how great artists made art and relating this to own work</p> <p>Evaluating: Making adjustments where needed to correct and improve outcomes</p> <p>Drawing: still life Still Life drawing</p> <p>Making skills: Developing techniques using drawing materials, using a pencil in different ways</p> <p>Formal elements: Developing a greater understanding of tone and line through drawing</p> <p>Generating ideas: Recording observations</p> <p>Knowledge of artists: Learning how artist Giorgio Morandi composed his paintings</p>		
<p>Every picture tells a story</p>	<p>Describing the formal elements in artists work</p> <p>Engaging in critical question and answer sessions through works of art</p> <p>Generating ideas: Expressing thoughts and feelings through art</p> <p>Knowledge of artists: Learning how artists tell stories in their work,</p>		<ul style="list-style-type: none"> • Can I analyse and act out a famous painting? • Can I analyse and find meaning in a painting? • Can I act out the story told in a painting? • Can I focus on different parts of a painting? • Can I analyse abstract paintings and describe the stories behind them?

	<p>recreating famous works of art, studying it in depth</p> <p>Evaluating: Describing paintings using the correct language of art, critically analysing them</p> <p>SMSC: Using art to tell stories</p>		
Sculpture	<p>Making skills: Learning how to make art from recycled materials, improving their control and mastery of art and design techniques</p> <p>Generating ideas: Creating aesthetic and visual effects to decorate and finish work.</p> <p>Using sketchbooks to record ideas</p> <p>Knowledge of artists: Learning how great artists incorporated political meaning in their work</p> <p>SMSC: Learning art from other cultures</p>	<p>Stomp, rhomboid, maracas, pitch, collage, recycled, geometric, contrasting, memorial.</p>	<ul style="list-style-type: none"> • Can I create a musical instrument from recycled materials? • Can I decorate musical instruments from recycled materials? • Can I create a collage in the style of an artist? • Can I create a sculpture in the style of sculptor Sokari Douglas Camp? • Can I create a sculpture in the style of El Anatsui?