



The Federation of St Mary's Catholic Schools

"I can do all things through Christ who strengthens me" Philippians 4:13



Art and Design Curriculum Document

<p>INTENT</p>	<p>The national curriculum for art and design aims to ensure that all pupils are taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products. to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 			
	<p>Produce creative work, exploring their ideas and recording their experiences</p>	<p>Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms</p>	<p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</p>	<p>Evaluate and analyse creative works using the language of art, craft and design</p>
<p>Year 1</p>	<p>Start to record simple media explorations in a sketch book.</p> <p>Begin to talk about how they are developing their ideas as they work, and begin to use some language appropriate to the chosen art form.</p>	<p>Begin to explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Begin to talk about how a chosen artist or art form has contributed to the culture and / or history of a specific nation.</p>	<p>Drawing Extend the variety of drawings tools – Explore different textures – Observe and draw landscapes – Observe patterns – observe anatomy (faces, limbs).</p> <p>Colour Name all the colours – mixing of colours. Find collections of colour applying colour. with a range of tools</p> <p>Texture weaving – collage – Sort according to specific qualities – how textiles create things</p> <p>Form – Use materials to make known objects for a purpose –</p>	<p>Look at and talk about own work and that of other artists and the techniques they had used.</p> <p>Use sketch books to begin to evaluate and adapt their work as their ideas develop.</p>

			<p>Carve – Pinch and roll coils and slabs using a modelling media. – Make simple joins.</p> <p>Printing Create patterns – Develop impressed images – Relief printing</p> <p>Pattern Awareness and discussion of patterns – repeating patterns – symmetry</p>	
<p>Year 2</p>	<p>Begin to investigate a range of starting points for their work, and begin to develop their ideas further.</p> <p>Use a sketchbook to plan and develop simple ideas and continue to store information on colour mixing, the colour wheel and colour spectrums. Review and revisit their ideas as their work develops.</p> <p>Begin to change and adapt ideas. Begin taking risks when choosing tools, materials and media.</p> <p>Begin to use language appropriate to the chosen art form, to help them to explain their ideas</p>	<p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Begin to analyse and talk about the styles of a range of artists, craft makers or designers and use this to inform their own work.</p> <p>Talk in detail about how a chosen artist or art form has contributed to the culture and /or history of a specific nation.</p>	<p>Drawing Experiment with tools and surfaces – draw a way of recording experiences and feelings – discuss use of shadows, use of light and dark – Sketch to make quick records</p> <p>Colour Begin to describe colours by objects – Make as many tones of one colour as possible (using white) – Darken colours without using black – using colour on a large scale</p> <p>Texture overlapping and overlaying to create effects – Use large eyed needles – running stitches – Simple appliqué work – Start to explore other simple stitches – collage</p> <p>Print Print with a growing range of objects – Identify the different forms printing takes</p>	<p>Discuss own work and others work, expressing thoughts and feelings using some language specific to a range of techniques to identify effective and ineffective features and use this to inform and evaluate their own work. Use sketch book to adapt and critically evaluate their work as their ideas develop.</p>

			Pattern Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning – natural and manmade patterns – Discuss regular and irregular.	
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